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What We're Loving: Simultaneity, Latin Lovers

By The Paris Review September 28, 2012

THIS WEEK'S READING



I'm not really a fan of family-drama novels—I make exceptions for Lionel Shriver and Jane Smiley—but when one is set in your home state and the author teaches at your alma mater, it seems like required reading. Now I can make Andrew Porter's *In Between Days* an exception, too. This story of a family's collapse begins after the falling apart—infidelity, divorce, coming out, leaving for college—has already taken place. There's more dysfunction to come, but the real treat is Porter's

plainspoken treatment of his characters, quiet and intense, and the revelation of fine but substantive fractures that are impossible to repair. —Nicole Rudick